



AC8 / AC12

4 Channel Touring Amplifiers

Delivering high-quality, dependable power across four channels, featuring intuitive front panel controls for seamless operation.

The Plus Audio AC8 and AC12 amplifiers are premier audio solutions designed to meet the highest demands of professional sound reinforcement. These amplifiers deliver immense power, reliability, and an extensive suite of DSP features tailored to support everything from touring systems to permanent installation setups. With four-channel amplification and cutting-edge DSP that includes 2048-tap FIR filters, precise Damping Factor Control, and Dynamic EQ, the AC8 and AC12 excel in providing finely-tuned, crystal-clear sound across various environments and speaker configurations.

Built in partnership with Powersoft, these amplifiers reflect the pinnacle of engineering expertise. The integration of patented PFC (Power Factor Correction) technology in the power supply provides global compatibility and stable performance under variable power conditions, while the system's 750-joule energy storage delivers consistent output even in peak-demand situations. Both models offer versatile analog, AES3, and Dante/AES67 digital input options, allowing flexible configurations and seamless integration into complex audio systems. Users benefit from a high-brightness 4.3" capacitive touch display, providing direct control and system feedback, while remote configuration, control, and monitoring through ArmoníaPlus software bring full system management to their fingertips.

The amplifiers deliver up to 3000W (AC12) and 2300W (AC8) per channel, with powerful output for robust performance across live and installed sound applications. Designed for ease of use and engineered for demanding environments, the Plus Audio AC8 and AC12 amplifiers offer a comprehensive feature set that combines reliability, power, and precision, making them the choice for professionals requiring superior audio solutions in any setting.



















Armonía-Plus System Manager







Key Features

- Innovative power supply design
- Flexible routing and mixing
- 4.3" touch screen display and rotary encoder for intuitive control
- Four input channels with physical analogue and digital AES3 link in/out connectors for maximum flexibility
- Analogue to Dante conversion and forwarding for ease of signal distribution
- Customizable input backup policy to automatically switch input source in case of signal failure for improved reliability
- Complete user control and monitoring interface in ArmoníaPlus
- Top-grade DSP with high dynamic range and extensive feature set
- Multi-stage signal processing
- Input and output IIR, FIR, IIR+FIR equalizers and raised-cosine filters
- Complete sets of limiters (Peak, RMS voltage, RMS current, Clip and TruePower™)
- Speaker cable loss compensation with Active DampingControl™
- Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; and mute at power on/off

Applications

- Small to large-scale touring systems
- · Arenas & concert halls
- Stadiums & open-air events
- Venues & live clubs





Specifications

| Channel Handling | |
|---------------------|--|
| Outputs | 4 x Speakon NL4 |
| Inputs | 4 Dante/AES67 TX (from local input or DSP) |
| Analog | 4x XLR female |
| | 4 x XLR male (LINK) |
| Digital AES3 | 4 (2x XLR) |
| | 4 x XLR male (LINK) |
| Digital Dante/AES67 | 2 XLR Ethercon (4 x audio channels) |

| Audio | | |
|--|----------------------|--------------|
| | Gain | Vrms |
| Input sensitivity @ 8 Ω | 32 dB | 2.86 |
| S/N (20 Hz - 20 kHz @ 8 Ω) | 109 Тур | o. dB(A) |
| Max input level | 24 (| dBu |
| Frequency response @ 8 Ω load | 20 Hz - 20 kHz +/- 1 | .0 dB |
| Crosstalk (1 kHz) | -75 d | B typ. |
| CMRR | 65 dl | B typ |
| THD+N (from 0.1 W to Half Power) <0.1% (typical < 0.05%) | | cal < 0.05%) |
| SMPTE IMD (from 0.1 W to Half Power) | <0.1% (typic | cal < 0.05%) |
| Output impedance at 100 Hz | 30 ו | m Ω |

| DSP | |
|-----------------------|--|
| AD converters | 24 Bit Tandem™ @ 48 kHz 125 dB-A Dynamic Range - 0.005 % THD+N |
| DA converters | 24 Bit Tandem™ @ 48 kHz 117 dB Dynamic Range - 0.003 % THD+N |
| Sample rate converter | 24 Bit @ 96 kHz 140 dB Dynamic Range - 0.0001 % THD+N |
| Internal precision | 32 bit floating point |
| Latency | 2.5 ms fixed latency architecture |
| Memory/Presets | 50 amplifier snapshots, virtually unlimited speaker presets |
| Delay | 2 s (input) + 100 ms (output) for time alignment |
| Equalizer | Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass |
| Crossover | Linear phase (FIR), Butterworth, Linkwitz-Riley, Bessel: 6 dB/oct to 48 dB/oct (IIR) |
| Limiters | TruePower™, RMS voltage, RMS current, Peak limiter |
| Damping control | Active DampingControl™ and LiveImpedance™ measurement |

| Display Specifications | |
|------------------------|---|
| Resolution | 480x272, 4.3" diagonal |
| Brightness | 600 nit |
| Control | Multitouch capacitive. Rotary encoder 20 steps/turn with pushbutton |

| Out | Output Stage | | AC12 |
|------------------|---|--------|-----------------------|
| | per channel @ 8 Ω (symmetrical)* | 1400 W | 1800 W |
| | per channel @ 4 Ω (symmetrical)* | 2000 W | 2700 W |
| wer | per channel @ 2 Ω (symmetrical)* | 2000 W | 2000 W |
| Max output power | per channel @ 8 Ω (asymmetrical)** | 1500 W | 1900 W |
| outp | per channel @ 4 Ω (asymmetrical)** | 2300 W | 3000 W |
| Max | per channel @ 2 Ω (asymmetrical)** | 2000 W | 2000 W |
| | @ 8 Ω bridged | 4000 W | 5400 W |
| | @ 4 Ω bridged | 4000 W | 4000 W |
| Maxir | Maximum unclipped output voltage | | 180 V _{peak} |
| Maxir | Maximum output current | | >55 A _{peak} |

* All channels driven and loaded symmetrically
** All channels driven but channels 2 and 4 at -6 dB

| Power & thermal | | | |
|---------------------------------|--------------------------------|---|-----------------------|
| | Standby | Power | 15.8 W |
| > | Idle | Power | 33.7 W |
| 100 | > 0001 Θ 1/8 power @ 4 Ω | Power | 1429 W |
| • | | Current Draw | 14.7 A _{rms} |
| | | Thermal Loss | 1458 BTU/h |
| | Standby | Power | 17.2 W |
| > | Idle | Power | 33.5 W |
| . 240 V | 1/8 power @ 4 Ω | Power | 1327 W |
| | | Current Draw | 6.0 A _{ms} |
| | | Thermal Loss | 1111 BTU/h |
| Power supply | | Universal regulated switch mode with PFC, SRM | |
| Nominal voltage (<u>+</u> 10%) | | 100-240 VAC @ 50-60 Hz | |
| Operating voltage | | 90-264 VAC @ 50/60 Hz | |
| AC mains connector | | IEC C20 inlet (20 A max) | |

| Networking | |
|----------------------|---|
| Connectivity | Two Gigabit Ethernet ports, integrated switch, Ethercon connectors |
| Supported topologies | Star, Daisy Chain |
| Remote interface | ArmoníaPlus or other preferred software |

| Construction | |
|--------------|--|
| Dimensions | 483 x 381 x 88.9 mm (19 x 15 x 3.5 in) |
| Weight | 11.5 Kg (25.4 lbs) |

